Tiger Hunting Amateur Watercolour

£410



clarkeltd@btconnect.com • 01451 830 476 • www.campaignfurniture.com

REF: 82814

Height: 43.8 cm (17.2") Width: 34.91 cm (13.7")

Depth: 2.54 cm (1")

Description

A pair of oak framed watercolours on paper of a tiger hunt in India.

The larger painting shows a group of four elephants with two carrying European hunters in howdahs. They are watching a tiger in a waterhole who looks to be unaware of their presence. The second, smaller watercolour shows a tiger dead next to a tree with an Indian by it whilst others look on. The mount for the smaller image is irregularly cut to one corner to reveal some writing to the paper behind the image. It is difficult to read but looks to say 'Pran nogor' which might be a place name. Circa 1880.

Framed Size is given.

One of a group of amateur watercolours showing the English in India at Field Sports and on a Line of March. Some of the paintings have been done with a quick hand to capture the moment whilst others are a little more considered. For instance, many of the Europeans are wearing Pith Helmets but they are drawn so quickly that their true shape is not shown. Three small pictures of Pig Sticking, framed together, are dated 1877 and others are dated 1880 and 1881.

They all look to have been framed at a later date, with evidence to the back of one dating the framing to 1923. Before they were framed, it can be seen that most had been folded and some have damage to the paper edges etc. It seems that nearly 50 years after they were painted, the paintings were reconsidered and framed, perhaps by a relative. Watercolour sketches that were done for amusement or as a memory were re-evaluated and seen with a different eye. They are evocative of an age gone by and interesting to us as some show furniture being transported.