



Christopher Clarke Antiques

Dealers in Campaign Furniture
& Travel Items

Rosewood Davenport by Williams & Gibton

Williams & Gibton

REF: 82979

Height: 84.42 cm (33.2") Width: 51.41 cm (20.2") Depth: 51.41 cm (20.2")

£3,950



An Irish, rosewood veneered on mahogany Davenport Desk by Williams & Gibton.

The desk is fairly typical in design for Davenports of this period, with the top section sliding forward and a cupboard to one side enclosing drawers. There is also a pull-out board to each side and a secret, hinged drawer which is a desk tidy with compartments. The slope has its original dark red leather skiver, which although worn with age, is a great colour. The interior has two rows of short drawers, the bottom two of which are false. One of the knob handles to the dummy drawers is the release catch for the secret drawer to the side. The maker's name is stamped either side of the lock to the slope and the reference number 17888 is stamped to the top of the door.

The quality of the cabinet work to this Davenport stands out and perhaps a good example is the panelled door. The vertical edges are unusual for being mitred to form a clean join to the frame and the door opens smoothly due to the use of a brass quadrant. Behind the door are three graduated mahogany drawers with cedar bases. The cupboard has its key which also opens the slope. The desk has a gallery to the top and

sits on bun feet with castors.

There is a partial paper label to the underside of the Davenport which looks to note the owner's name G. Vaughan in ink. The label is torn with some writing missing but the letter 'n' precedes the name and above are the letters 'ble'. The owner might have been the Honourable George Lawrence Vaughan who became a Captain in the 60th Regiment on the 29th August 1826. The partial letters would fit in with his rank and title. He was the second son of the Earl of Lisburne and married Mary Josphine Roche on the 4th of October 1830 in Dublin. The date of his marriage would tie in with Williams & Gibton's dates.

This is a well made piece of furniture by a good maker and nearly two hundred years after it was first made, perfect for working with a laptop on today. Circa 1830.